Toward a Hardboiled Genealogy

19thC.

Western or frontier hero
(James Fenimore Cooper)

Classic detective novel
(ratiocinative, drawing room-style of Arthur Conan Doyle, Edgar Allen Poe)

Dime novels
Nick Carter detective series

1920s

***Black Mask* magazine**
(also, *Dime Detective,* etc.)

Urban & Proletariat Novel
John Dos Passos, Theodore Dreiser

Modernist Novel
Hemingway prose model

Hardboiled Fiction

1930s

Detective Fiction
Dashiell Hammett
Raymond Chandler

1940s

Ross MacDonald

1950s-60s

Mickey Spillane

James Crumley

1970s

Rise of the Paperback
(1939-1950)

Emergence of psychotic "hero"

Jim Thompson
David Goodis

Charles Willeford

Crime Novels/Thrillers
James M. Cain
Horace McCoy

Cornell Woolrich
Dorothy B. Hughes

Anti-heroes
Sexual obsession
Paranoia
Sense of doom

***Film Noir* (1940–58)**
Mysteries/Crime
Melodramas
Lovers on the Run
Betrayal/Doomed Love
Gun Crazy, *Detour*, *Out of the Past*, *Double Indemnity*, *Criss Cross*, *Dead Reckoning*, etc.

Contemporary Hardboiled
Lawrence Block, Walter Moseley, George Pelelcanos, etc.

James Ellroy

Contemporary *Noir* Novel
Martin Amis, *Night Train*
Susannah Moore, *In the Cut*
Jean-Patrick Manchette, *Prone Gunman*

Neo *Film Noir*
Chinatown, Blade Runner, Body Heat, L.A. Confidential, Memento