

## CALL FOR PAPERS

# Clues

A Journal of Detection

**Spring 2007 issue:  
Margaret Millar**

Published quarterly, the peer-reviewed *CLUES: A Journal of Detection* welcomes scholarly articles on all aspects of mystery and detective material in print, television, and film without limit to period or country covered.

**Guest editor: Dean James, Houston, Texas**



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The spring 2007 issue will focus on author-screenwriter Margaret Millar (Edgar® winner, *Beast in View*; MWA Grand Master; wife of author Ross Macdonald).

For the issue, the guest editor would particularly like to see articles that:

- illustrate Millar's influence on the development of the suspense novel (perhaps with comparisons to Patricia Highsmith and Dorothy B. Hughes),
- show the influence of Millar's environmental concerns on her settings,
- analyze Millar's prescient awareness of social trends (e.g., as demonstrated in *How Like an Angel*, one of the first suspense novels to deal seriously with cult behavior), or
- highlight Millar's treatment of issues (e.g., racial attitudes toward Hispanics in Southern California)

### Submission Details

All articles in languages other than English must be accompanied by a short paragraph describing their contents. Submissions should include a 50-word abstract and be between 15 to 20 double-spaced, typed pages (approximately 3,300 to 6,000 words) in Microsoft Word or WordPerfect with minimal formatting. Manuscripts should follow the *MLA Style Manual* by Joseph Gibaldi (2nd ed., 1998), including parenthetical citations in text and an alphabetized list of Works Cited. Please confirm that manuscripts have been submitted solely to *CLUES*.

**Submission Deadline: April 28, 2006**

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