From Ian Rankin to Val McDermid to Alexander McCall Smith, Scottish writers have dominated the British crime fiction market for the past twenty years. The Scottish crime fiction issue of Clues seeks to examine this phenomenon. Is the success of Scottish crime fiction attributable to a literary history stretching back to the nineteenth century and beyond, or is it the result of more recent cultural and political developments?

Submissions addressing any aspect of Scottish crime fiction are welcome, but the guest editor would be particularly interested in manuscripts examining the current state of Scottish crime writing, and work that considers the scope and definition of a “national” crime genre. What is achieved by categorizing criminal fictions as Scottish, and to what extent can popular genres engage with national issues? What makes a crime novel Scottish? What are the current trends in Scottish crime writing and the current preoccupations of contemporary Scottish writers? Do these trends and preoccupations represent continuity or change in the history of crime writing in Scotland?

Submission Details. All articles in languages other than English must be accompanied by a short paragraph describing their contents. Submissions should include a 50-word abstract and be between 15 to 20 double-spaced, typed pages (approximately 3,300 to 6,000 words) in Microsoft Word or WordPerfect with minimal formatting. Manuscripts should follow the MLA Style Manual by Joseph Gibaldi (2nd ed., 1998), including parenthetical citations in text and an alphabetized list of Works Cited. Please confirm that manuscripts have been submitted solely to CLUES.

Submission Deadline: October 31, 2006

Submit online at http://mc.manuscriptcentral.com/heldref/clues

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